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des arts plastiques

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Programmation



SOLY CISSÉ, un paysage "animal "

Arts plastiques - Exposition

03 • 31 octobre 2019

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SOLY
CISSÉ

UN PAYSAGE
"ANIMAL"

3-31
OCTOBRE
2019

GALERIE CHAUVY PARIS



AN " ANIMAL " LANDSCAPE *

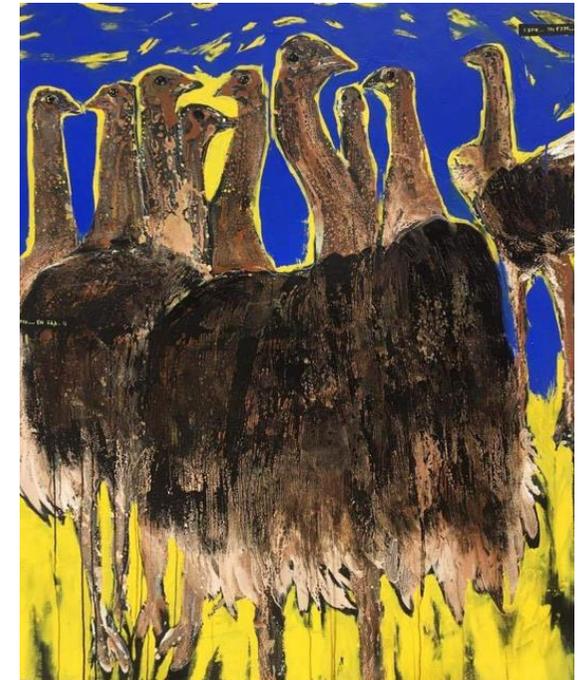
Period of heat, damp Earth, Plan of hunting ... the titles of the works of Soly Cissé translate his proximity with the nature. From his first experience, lived, child, within a secret and original nature, until the most disenchanted present times, Soly Cissé unrolls time and space, between memory and reality and wonders about the place left to all that is alive on the earth.

The artist has always worked on a vast territory, be it conceptual or geographic - in particular the African continent where he constantly travels. The series of recent works takes as a subject the question of Nature, indissociable for him as for many contemporary artists of the environment going hand in hand with animal protection.

* Title of the exhibition borrowed from: Xavier de Planhol - *Le paysage animal : L'homme et la grande faune : une zoogéographie historique* - Fayard, mars 2003

On the banks of the Senegal River as well as in the heart of the inextricable forest, he witnessed the cruelty and excesses of man: destruction and massacres during ritual hunts, endangered species and degradation of their habitat, cultures called to disappearing threatening an entire ecosystem. Imbued with this natural milieu, Soly Cissé summons to the present, in her recent works, the wild or domestic fauna and the marine flora to express her hope in the newly committed march towards a global protection of the planet.

At the threshold of the 2000s, Soly Cissé invents a new figuration with a great spirituality. From the beginning, the process is in place in a continuous movement of metamorphoses and spaces double where wander endless his first figures of "Mondes perdus". They emerge from the black, color dear to the artist for two reasons: black of dark ages that preceded humanity and black of the interior space that triggers the creative process. Going back into the dark, that of the space of the canvas, they alternate with characters brought to light :hybrid creatures with ferocious or benevolent forces that structure and segment the composition by colored planes



From their clashes arises a certain reality of the condition of man.

Creating a strong diagonal, animals seem in ascension or they rear up on their hind legs. They bring grace and protection and testify to the artist's commitment as well as his doubts about the place left by man to nature and animals in the vast space of the african continent

The extent of the artist's repertoire reveals all his plastic power coupled with his great erudition, using all the supports and formats: drawings, collages, monumental canvases, sculptures and installations.

at the junction of plural cultures, soly cisse takes a critical look a world with broader cultural geography that must overcome prejudices and cultural barriers to adopt values of tolerance, dialogue and cohabitation. this will be one of the themes of his special exhibition at the theodore monod museum in dakar, which will begin in october 2019.

ADDITIONNAL INFORMATIONS :

HOURS:

Monday - Friday 11am-7pm- Saturday 12am-6pm

OPENING RECEPTION :

Thursday 3rd, October, 2019 - 6pm – 9pm

ACCÈS:

Métro Richelieu-Drouot et Cadet - Parking : Drouot-Chauchat, 12-14, rue Chauchat - 75009 Paris –
Parking 18, rue Grange-Batelière -75009 (ferme à 18h)

PARTENAIRES:

Q.A.D Quartier Art Drouot, La Gazette Drouot

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